



Wharton Institute for the Performing Arts  
Helen H. Cha-Pyo, Artistic Director and Conductor

## **PERCUSSION AUDITION REQUIREMENTS**

<b><u>MINIMUM Solo Level</u></b>	<b><u>ENSEMBLE</u></b>	<b><u>MAXIMUM SCHOOL GRADE in 2020-21</u></b>
Perc 3	Youth Symphony	12th grade and under
Perc 2	Youth Orchestra	12th grade and under
Perc 1	Philharmonia	12th grade and under
All Levels	Percussion Ensemble	12 <sup>th</sup> grade and under

***Based on your audition, you will be offered a position(s) in Percussion Ensemble and/or one of the symphony orchestras.***

### **Level 1 Requirements**

Prepare one of the two etudes for each instrument: snare, xylophone and timpani, and the Multiple Percussion Solo/Etude. Students must provide 2 copies of any and all music presented for the judges.

All Audition Material for Level 1 will come from *Audition Etudes for snare drum, timpani, keyboard percussion and multiple Percussion*, by Garwood Whaley. We encourage you to purchase the book. If you cannot access the book, NJYS has a limited number of copies we can lend out.

Please email [info@njys.org](mailto:info@njys.org) .

Must prepare all four parts below:

1. **Snare** – Etude 2 or 3 (pg. 5 & 6)
2. **Xylophone** – Etude 1 or 2 (pg. 19)
3. **Timpani** – Etude 1 or 2 (pg. 12)
4. **Multiple Percussion** – Etude 1 (pg. 26)

To submit your own solo for level review, please complete the online form [Level Request Form](#)

# NEW JERSEY YOUTH SYMPHONY

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Perc 2	Youth Orchestra	12th grade and under
Perc 1	Philharmonia	12th grade and under
All Levels	Percussion Ensemble	12 <sup>th</sup> grade and under

***Based on your audition, you will be offered a position(s) in Percussion Ensemble and/or one of the symphony orchestras.***

### Level 2 Requirements

Prepare one solo or etude for each instrument: snare, xylophone and timpani, and the Multiple Percussion. Students must provide 2 copies of any and all music presented for the judges. Must prepare all four parts below:

**1. Snare** Options: Choose one

- Tributes for Snare Drum, Ted Atkatz
- Intermediate Snare Drum solo, J. Beck
- 12 Progressive Solos for Snare Drum, M. Goldenberg, "Simple Minuet" or "Soldier March"

**2. Xylophone** Options: Choose one

- Contest Solos for the Intermediate Mallet Player, Houllif, M
- Mozart for Marimba, Mozart/ Glasscock, L
- Recital Pieces for Mallets, Whaley, G

**3. Timpani** Options: Choose one

- Modern Method for Tympani, Saul Goodman: Exercise 43 and 45
- Audition Etudes, by Garwood Whaley: Etude 4 and 6 (pg. 13 & 14)\*

**4. Multiple Percussion** Options: Choose one

- Audition Etudes by Garwood Whaley: Etude 2 or 3 (pg. 27 & 28)\*

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*\*Timpani and Multiple Percussion Options will come from Audition Etudes for snare drum, timpani, keyboard percussion and multiple Percussion, by Garwood Whaley. We encourage you to purchase the book. If you cannot access the book, NJYS has a limited number of copies we can lend out. Please email [info@njys.org](mailto:info@njys.org) .*



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Perc 2	Youth Orchestra	12th grade and under
Perc 1	Philharmonia	12th grade and under
All Levels	Percussion Ensemble	12 <sup>th</sup> grade and under

***Based on your audition, you will be offered a position(s) in Percussion Ensemble and/or one of the symphony orchestras.***

### **Level 3 Requirements**

Prepare one solo or etude for each instrument: snare, xylophone, Multiple Percussion, and Excerpts from General Percussion. ***Students must provide 2 copies of any and all music presented for the judges.*** To be considered for a Timpani position, prepare all selections from Timpani as well. Orchestral Excerpts will be available on this page as of April 1.

Must prepare all four parts below:

**1. Snare** Options: Choose one

- Tributes for Snare Drum, Atkatz, T
- Classical Snare Drums solo, Beck, J
- 12 Progressive Solos for Snare Drum, M. Goldenberg
- “Soldiers March”, “6/8 Etude”, “Contemporary Album for the Snare Drum Etude 2”, “Aggressively”, “5/8 romp” “Ramble Rumble”

**2. Xylophone** Options: Choose One

- Modern School for Xylophone, Marimba and Vibraphone
  - “Violin Concerto in a minor (Mvt 1)
- Maple Leaf Rag, Joplin, S
- Etude in C – Major, Musser, C

**3. Multiple Percussion** Options: Choose One

- Audition Etudes by Garwood Whaley: Etude 5, 6 or 7 (pg. 30-32)\*

**4. General Percussion**

Required Orchestral Excerpts will be available on this page as of April 1.

**Timpani**

Required Orchestral Excerpts will be available on this page as of April 1.

To submit your own solo for level review, please complete the online form [Level Request Form](#)

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