



## Cello

### Audition Requirements

### Solo Levels 1 and 2

#### SCALES & ARPPREGIOS

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##### Scales must be memorized

Solo Levels	Minor scales ( <b>melodic minor</b> ).			
	Numbers indicate the minimum octaves to be played.			
1	C Major, 2	D Major, 2	g melodic minor, 2	F Major, 2
2	C Major, 3	Eb Major, 2	d minor, 2	a minor, 2

##### All Scales:

- Detached, quarter note=100
- 2 slurred 8<sup>th</sup> notes to a bow, with the quarter note= 100
- No Arpeggios

#### SOLO

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- Piece of your choice, which demonstrates a full range of talent and skill level. To select a piece please see our solo list on the website. If you do not see your solo on the list, please submit a solo level request form for approval and level.
- Memorization is strongly encouraged but not required.
- Provide at least one copy of the music for the adjudicators
- Be prepared to play any section of your solo as requested by the judge (e.g., learn the entire solo).

#### SIGHT READING

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A short excerpt will be provided at the audition for all students to sight-read.

#### EXCERPTS

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Musicians playing level 1 and 2 solos will not be required to prepare excerpts.