



Bass

Audition Requirements

Solo Levels 1 and 2

SCALES & ARPPREGIOS

Scales must be memorized

Solo Levels	Minor scales (<u>melodic minor</u>).			
	Numbers indicate the minimum octaves to be played.			
1	C Major, 1	D Major, 1	a minor, 1	Bb Major, 1
2	e minor, 2	G Major, 1	F Major, 2	d minor, 1

All Scales:

- Detached, quarter note=100
- 2 slurred 8th notes to a bow, with the quarter note= 100
- No Arpeggios

SOLO

- Piece of your choice, which demonstrates a full range of talent and skill level. To select a piece please see our solo list on the website. If you do not see your solo on the list, please submit a solo level request form for approval and level.
- Memorization is strongly encouraged but not required.
- Provide at least one copy of the music for the adjudicators
- Be prepared to play any section of your solo as requested by the judge (e.g., learn the entire solo).

SIGHT READING

A short excerpt will be provided at the audition for all students to sight-read.

EXCERPTS

Musicians playing level 1 and 2 solos will not be required to prepare excerpts.