



8 Mill Street
Paterson NJ 07501
973-341-7959
www.patersonmusicproject.org

JOB DESCRIPTION

Available Positions: Violin, Viola, Cello

Reports To: Director of Strings

Status: Part-time

Schedule: Monday, Tuesday, and Thursday from 4:15-6:15pm (Tuesday and Thursday only also available)

Payment: Hourly, based on experience

Locations/Sites: **Paterson School 1** – 1 East 32nd St., Paterson, NJ

Start Date: October 21, 2019

End Date: May 14, 2020

Required Concerts: February 4, 2020 from 6-8pm
May 16, 2020 from 10am-3pm.

Position Summary:

Paterson Music Project (PMP), an El Sistema-inspired after school music program in Paterson, NJ, is seeking String Teaching Artists for the 2018-19 academic year. There are three separate positions available – violin, viola, and cello. The positions are for group classes (4-10 students) from beginner to intermediate. Classes are separated by playing level and instrument.

PMP provides rigorous musical immersion for students six hours each week after school. Students study a primary instrument and participate in ensemble practice. Students also study music theory, music history, aural training, and singing. They perform frequently for the school and community. Over 250 students in grades 1-9 participate in PMP at two different sites in Paterson.

Essential Duties and Responsibilities:

Subject to the policies and management directions established by the String Director, the duties of the Teaching Artist will include, but are not limited to:

- Implement the String Curriculum as designed by the String Director.
- Teach appropriate pedagogy to students on instrument.
- Encourage learning in a safe environment that builds students' self-esteem and confidence.
- Participate in bi-weekly team meetings.
- Participate in ongoing professional development workshops in effective classroom management, beginner-level instruction, lesson plan development, and delivering an *El Sistema*-inspired program and related topics.
- Communicate and build rapport with parents and students in the class.
- Supervise students at concerts.
- Record student attendance.
- Pass out flyers to students/families when requested.
- Must be on site from 4:05-6:25PM to set up and clean up the classroom.

Qualifications and Special Requirements:

- Demonstrate excellent musicianship and artistry as a teacher/performer.
- Bachelor's degree in music performance or music education preferred.
- Strong interest in the *El Sistema* philosophy of social change through music.
- Strong knowledge and experience teaching group string classes.
- Suzuki training a plus.
- Flexibility and creativity to adapt to curriculum goals and ability to work collaboratively.
- Strong classroom management skills.
- Strong interpersonal and communication skills and ability to work effectively with a wide range of constituencies in a diverse community.
- Ability to work during program hours as well as additional hours for planning meetings, professional development and scheduled concerts.
- Interest and ability to be a role model to students and parents as a citizen, artist, teacher and scholar and to encourage students to develop holistically.
- Ability to work under frequent observation.
- Bilingual (Spanish) a plus.

Are you passionate about music education and the power it possesses for social change? Email your resume to Program Director Elizabeth Moulthrop at elizabeth.moulthrop@whartonarts.org or call 973 341 7959.