

## VIOLIN Excerpt #1

Tchaikovsky: Serenade for Strings

III. Élégie: Larghetto elegiaco

*espr.*  
*p* *cresc. poco a poco*

*f* *p* *cresc. poco a poco*

*sempre cresc.* *f* *poco dim.*

*mf*

VIOLIN Excerpt #2

Schubert: Symphony No. 8

I. Allegro moderato

161

176

D

180

84

94

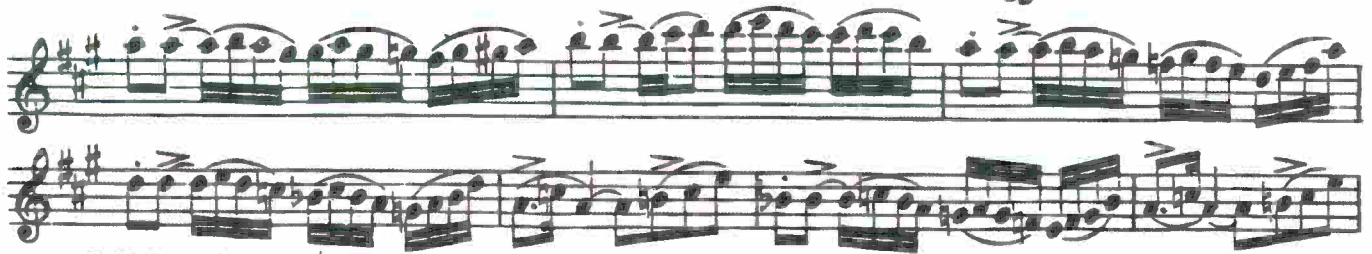

297

VIOLIN Excerpt #3

BORODIN: Polovtsian Dances

**Allegro con spirito**  $\text{♩} = 152$

*arco*  
*ff*



**Più animato**  $\text{♩} = 176$ .

*pizz.*



**Più animato**  $\text{♩} = 176$ . Top line when divided  
*arco*



# VIOLIN Excerpt #4

## TCHAIKOVSKY: Nutcracker Suite, Op. 71a

### Allegro giusto



134 *cantabile* *grazioso*

*p* *pizz.* *p* *p* *p*

This system contains measures 134 through 141. The upper staff features a melodic line with slurs and accents, marked *cantabile* and *grazioso*. The lower staff provides a rhythmic accompaniment with a *pizzicato* texture, marked *p*.

142 *cantabile* *G*

*cresc.* *f* *arco* *p* *cantabile* *p*

This system contains measures 142 through 149. It begins with a *crescendo* leading to a *f* dynamic. The upper staff has a melodic line marked *cantabile* and includes a box labeled 'G'. The lower staff has a *pizzicato* accompaniment. The word *arco* appears above the lower staff in measure 147.

150 *grazioso*

*p* *grazioso* *p* *mp* *mp* *mp*

This system contains measures 150 through 156. The upper staff continues the melodic line with slurs and accents, marked *grazioso*. The lower staff continues the *pizzicato* accompaniment, with dynamics ranging from *p* to *mp*.

157

*f* *pp* *pp*

This system contains measures 157 through 162. The upper staff has a melodic line with slurs and accents, marked *f*. The lower staff has a *pizzicato* accompaniment, marked *pp*.

163 *cresc.*

*cresc.* *ff* *ff*

This system contains measures 163 through 168. Both the upper and lower staves feature a *crescendo* leading to a *ff* dynamic. The texture is dense with many notes in both staves.

169 *H* *sempre ff*

*sempre ff* *sempre ff*

This system contains measures 169 through 175. It begins with a box labeled 'H'. Both staves are marked *sempre ff* and feature a dense, rhythmic texture.

176 *pizz.* *pizz.*

*pizz.* *pizz.*

This system contains measures 176 through 181. The upper staff has a melodic line with slurs and accents, marked *pizz.*. The lower staff has a *pizzicato* accompaniment, also marked *pizz.*.