

SYMPHONY No. 3

Grosse trommel
(mit Becken) †

Gustav Mahler
(1860-1911)

I.

Kräftig. Entschieden.

Zurückhaltend

5 2

f *ff* *p*

Musical staff for Grosse trommel (with cymbal) in 4/4 time. It features a series of notes with dynamic markings *f*, *ff*, and *p*. Above the staff, the number '5' is written over the first measure and '2' over the second measure.

Molto riten.

1 tr 1 2 3 4 5 6 7 8 9

pp with 2 sponge-headed mallets *sempre pp*

Musical staff for Grosse trommel (with cymbal) in 4/4 time. It features a series of notes with dynamic markings *pp* and *sempre pp*. Above the staff, the number '1' is written in a box, followed by 'tr' and numbers 1 through 9.

Nicht schleppen

3 tr 3 1 2

Solo *sempre pp*

Musical staff for Grosse trommel (with cymbal) in 4/4 time. It features a series of notes with dynamic markings *Solo* and *sempre pp*. Above the staff, the number '3' is written in a box, followed by 'tr' and numbers 3, 1, and 2.

3 4 5 6 7 8

sempre pp

Musical staff for Grosse trommel (with cymbal) in 4/4 time. It features a series of notes with dynamic marking *sempre pp*. Above the staff, numbers 3 through 8 are written.

9 10 11 12 2

sempre pp

Musical staff for Grosse trommel (with cymbal) in 4/4 time. It features a series of notes with dynamic marking *sempre pp*. Above the staff, numbers 9 through 12 are written, followed by a '2' in a box.

2 2 4 2

pp *pp*

Musical staff for Grosse trommel (with cymbal) in 4/4 time. It features a series of notes with dynamic markings *pp* and *pp*. Above the staff, numbers 2, 2, 4, and 2 are written in boxes.

Nicht schleppen

fff *o* *f* *p* *bo* *ff*

(vc., cb.)

Musical staff for Grosse trommel (with cymbal) in 4/4 time. It features a series of notes with dynamic markings *fff*, *o*, *f*, *p*, *bo*, and *ff*. Above the staff, the text '(vc., cb.)' is written.

Bewegt

8 5 Rubato 12 6 6 Nicht schleppen 8 7 Gedeht 8

(trumpets) (1st trumpet)

Musical staff for Grosse trommel (with cymbal) in 4/4 time. It features a series of notes with dynamic markings *Bewegt*, *Rubato*, *Nicht schleppen*, and *Gedeht*. Above the staff, numbers 8, 5, 12, 6, 6, 8, 7, and 8 are written in boxes. Below the staff, the text '(trumpets)' and '(1st trumpet)' is written.

Nicht eilen

(Sempre l'istesso Tempo)

2 9 8 10 6

(horns) (timpani) (timpani)

Musical staff for Grosse trommel (with cymbal) in 4/4 time. It features a series of notes with dynamic marking *(Sempre l'istesso Tempo)*. Above the staff, numbers 2, 9, 8, 10, and 6 are written in boxes. Below the staff, the text '(horns)', '(timpani)', and '(timpani)' is written.

† The cymbal is attached to the bass drum and played by one percussionist.

ROMEO AND JULIET

OVERTURE - FANTASY

Peter Tchaikovsky
(1840-1893)

Piatti
Gran cassa

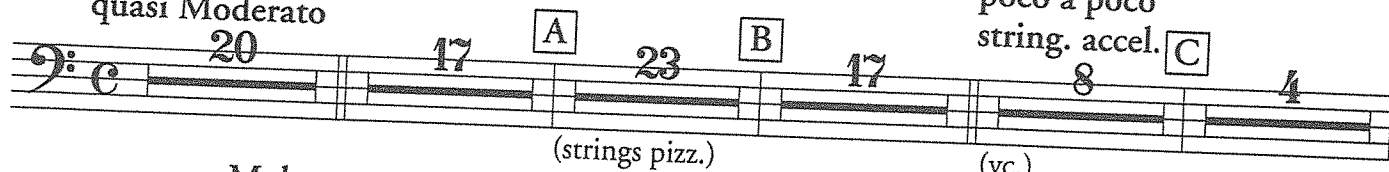


Andante non tanto
quasi Moderato

poco a poco
string. accel.

20 17 A 23 B 17 C 8 4

(strings pizz.) (vc.)



Allegro

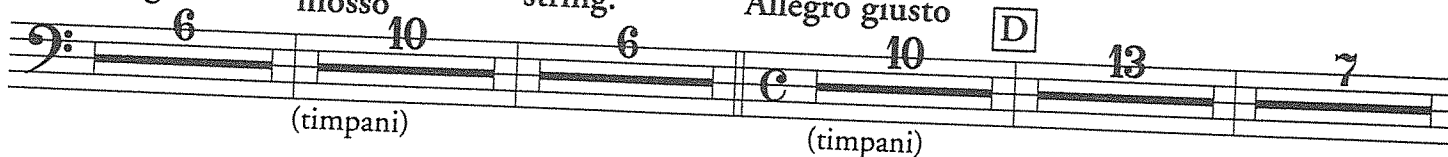
Molto meno
mosso

string.

Allegro giusto

6 10 6 D 10 13 7

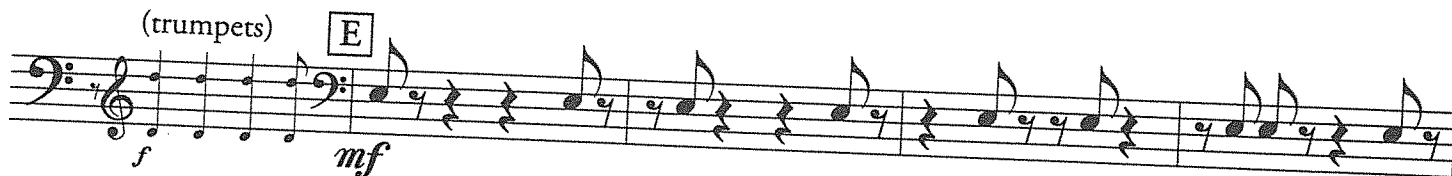
(timpani) (timpani)



(trumpets)

E

f *mf*

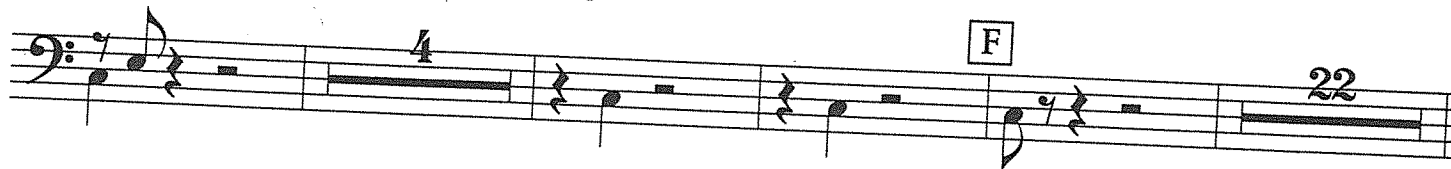


2 *f* *ff*

f *ff*



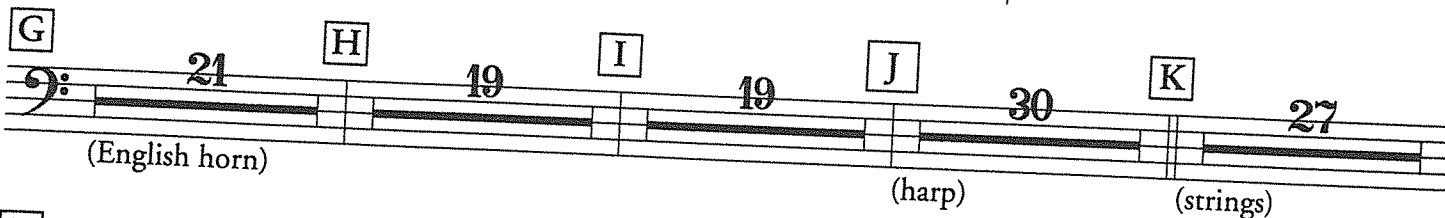
4 F 22



G H I J K

21 19 19 30 27

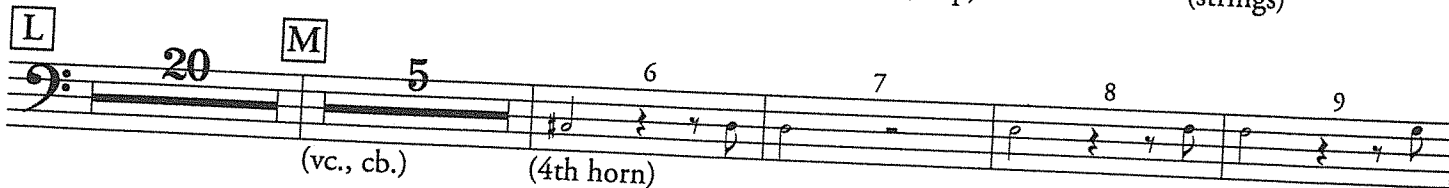
(English horn) (harp) (strings)



L M

20 5 6 7 8 9

(vc., cb.) (4th horn)



10 11 N *ff*

ff

