

## Bass

### Audition Requirements

### Solo Levels 1 and 2

#### SCALES & ARPPREGIOS

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##### Scales must be memorized

Solo Levels	Minor scales ( <u>melodic</u> minor).			
	Numbers indicate the minimum octaves to be played.			
1	C Major, 1	D Major, 1	A Minor, 1	B-flat Major, 1
2	E Minor, 2	G Major, 1	F Major, 2	D Minor, 1


##### For Level 1 Scales:

Scales should be prepared as follows:

- 2 and 4 slurred 8<sup>th</sup> notes to a bow, with the quarter note= 120
- Detached, quarter note=120
- Arpeggios, quarter note= 120

##### For Level 2 Scales:

Scales should be prepared as follows:

- 4 slurred 8th notes to a bow, with the quarter note = 120
-  quarter note= 80
- Detached, quarter note=120
- Arpeggios, quarter note= 120 (3 slurred quarter notes)

#### SOLO

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- Piece of your choice, which demonstrates a full range of talent and skill level. To select a piece please see our solo list on the website. If you do not see your solo on the list, please submit a solo level request form for approval and level.
- Memorization is strongly encouraged but not required.
- Provide at least one copy of the music for the adjudicators
- Be prepared to play any section of your solo as requested by the judge (e.g., learn the entire solo).

#### SIGHT READING

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A short excerpt will be provided at the audition for all students to sight-read.

#### EXCERPTS

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Musicians playing level 1 and 2 solos will not be required to prepare excerpts.