



8 Mill Street  
Paterson, NJ 07501  
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www.patersonmusicproject.org

## **JOB DESCRIPTION**

### **SECTIONAL TEACHING ARTIST**

**Reports To:** Band Site Director

**Status:** Part-time; Tuesday and Wednesday 4:00PM-5:30PM

**Location/Site:** Norman S. Weir School – 152 College Blvd, Paterson, NJ 07505

**Start Date:** Tuesday, February 5, 2019

**End Date:** June 4, 2019 (17 weeks of instruction)

**Pay:** Commensurate with experience

#### **Position Summary:**

The Band Sectional Teaching Artist will teach appropriate pedagogy to young beginners on flute, clarinet, saxophone, trumpet, trombone, and baritone in a group/ensemble setting incorporating a variety of techniques to address the development of embouchure and technical skills.

Paterson Music Project (PMP), an El Sistema-inspired after school music program in Paterson, NJ, is seeking a Sectional Teaching Artist for the 2018-19 academic year to teach beginner group wind and brass classes to elementary/middle school age students.

PMP provides intense musical immersion for students six hours each week after school. Students study a primary instrument and participate in ensemble practice. Students also study music theory, music history, aural training, and singing. They perform frequently for the school and community. 200 students in grades 1-8 participate in PMP at two different sites in Paterson.

#### **Essential Duties and Responsibilities:**

Subject to the policies and management directions established by the Band Site Director, the duties of the Teaching Artist will include, but are not limited to:

- Implement the Band Site Curriculum as designed by the Band Site Director.
- Teach appropriate pedagogy to young beginners on flute, clarinet, saxophone, trumpet, trombone,

and baritone in a group/ensemble setting incorporating a variety of techniques to address the development of embouchure and technical skills.

- Encourage learning in a safe environment that builds students' self-esteem and confidence.
- Participate in bi-weekly team meetings.
- Participate in ongoing professional development workshops in effective classroom management, beginner-level instruction, lesson plan development, and delivering an *El Sistema*-inspired program and related topics.
- Communicate and build rapport with parents and students in the class and at musical events
- Supervise students at concerts.
- Record student attendance.
- Pass out flyers to students/families when requested.
- Must be on site from 3:50-5:40pm to set up and clean up the classroom.

### **Qualifications and Special Requirements:**

- Demonstrate excellent musicianship and artistry as a teacher/performer.
- Bachelor's degree in music performance or music education required.
- Strong interest in the *El Sistema* philosophy of social change through music.
- Passion for, and experience in, teaching young beginners music in a group/ensemble setting.
- Flexibility and creativity to adapt to curriculum goals and ability to work collaboratively.
- Strong classroom management skills.
- Strong interpersonal and communication skills and ability to work effectively with a wide range of constituencies from diverse cultural and economic backgrounds.
- Ability to work during program hours as well as additional hours for planning meetings, professional development and scheduled concerts.
- Interest and ability to be a role model to students and parents as a citizen, artist, teacher and scholar and to encourage students to develop holistically.
- Ability to work under frequent observation.
- Bilingual (Spanish) a plus.